



# Alex Penland

## Author & Poet

alexpenname@gmail.com  
www.AlexPenland.com  
they/them

### Selected Publications

#### You Do Not Need to Open the Door

Featured Story (2021)  
Orion's Belt Magazine

#### The Little Angler

Strange Lands (2020)  
Flame Tree Press

#### Hic Incipit Pestis

Quaranzine (2020)  
Cambridge University

#### Rock Opera (Librettist)

Mahogany Opera Group,  
Reid Hall, Edinburgh (2020)  
Cambridge University

#### Character Development

Midwest Review (2019)  
University of Wisconsin  
Madison-Divison

#### The Great

Writers Resist (2018)  
Honorary Mention, Writers'  
Digest Annual Contest  
(2017)

Full collection of work:  
www.AlexPenland.com

### Career

#### Author & Poet Self-Employed

2016 - PRESENT

Independent author and poet.  
SFWA associate member.  
Freelance editor & design (2016-2019)

#### Founder & Director The Writers' Rooms

2016 - 2019

Led weekly lessons and discussions for a diverse writing community. Managed ~20 volunteers, organized events and festivals, published yearly anthologies.

### Education

#### PhD in Creative Writing University of Edinburgh

CURRENT STUDENT

Fiction strand.  
Dissertation: Antikythera

#### Master of Science in Creative Writing University of Edinburgh

GRAD. 2020 (DISTINCTION)

Fiction strand.  
Representative, Student Association.  
Dissertation: Andrion

#### Bachelor of Arts in English Coe College

GRAD. 2013

Major, English.  
Minor, Classical Studies.  
Minor, Anthropology.

### Volunteering

#### Field Volunteer Smithsonian Institution

2004 - 2014

Volunteered with various departments and museums. Work included photography, copyediting & developmental editing of books and scientific articles, field work with the Scientific Diving office, and data management in linguistics (Recovering Voices project).

### References

#### Jane McKie (UK)

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#### Josh Langseth (US)

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